Tribeca Film Fest

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- Aug 22, 2011
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Tribeca Film Fest - boboroshi

Submitting your film to the Tribeca Film Festival offers you the chance for both exposure and monetary rewards.

The Tribeca Film Festival takes place in New York City generally at the end of April into early May, and this film festival was created by Jane Rosenthal and Robert De Niro in 2002. They launched this film festival to bring back tourism to New York City after the attacks on September 11, 2001.

The film festival screens almost 200 movies each year, and there are also several free events that occur alongside the festival, including screening, street fairs and drive-in movies, that attract large numbers of people. There are also some panel discussions by people in the film industry, but these require a cost to enter.

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Competition Categories

There are four categories of submissions that are accepted by the <u>Tribeca Film Festival</u>: Narrative, Screenwriting, Emerging and Documentary. The film festival generally focuses on films by under-represented or ethnic groups. Winners of the Narrative, Emerging and Documentary categories will receive \$9,500 in cash prizes. The winning screenwriter will receive \$6,500 in cash prizes plus an original artwork from a contemporary artist. There are also three honorable mention categories, but they do not receive cash prizes.

The festival receives over 450 entries per year, and then it will narrow it down to 24 projects for the awards. The submissions are viewed by a jury of industry professionals.

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How to Submit Your Film

Submissions are accepted from September through January, and entry fees will range from \$25 to \$95 dollars depending on when the film was submitted and the length of the film. The contest is open to filmmakers from around the world.

For films that are not in English, they must have English subtitles or text copies in English and the native language. The festival will not accept films that have been commercially or publicly exhibited or broadcasted.

Films may be submitted online or via mail. If submitting via mail, then filmmakers must submit a completed entry form, the fee and two DVDs of the film.

Student Film Category

The festival also sponsors a student film contest, which is open to students in middle or high school who are from one of the five New York boroughs. Contestants must be 19 or younger when the film was created, and the films must have been made after January of the previous year.

This is a short-film contest, and films can only be a maximum of 10 minutes long, and they must be submitted in the DVD format. Students and organizations may submit up to three original films.

Non-Competition Categories

Besides the competition entries, there are also six non-competitions categories, and these must be premiering in New York at this festival. The Gala/Spotlight category are accepted by invitation only. Encounters are documentary films on controversial subject matter. Showcase features films seen in other parts of the world. The Discovery category features films by new talent. Midnight is open to films that would be shown late at night, and the Restored/Rediscovered features works from the past.

This film festival attracts movie fans and Hollywood producers, directors and actors.

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